

Die Göttin im Fluss

♩ = 68

langsam und mächtig

Thema

Friedrich Bassarak

Melodie

Begleitung

Bass

Chords: C, Em, Am, Em

Dynamic: *f*

4/4

Detailed description: This system contains the first four measures of the piece. The melody is written in treble clef with a 4/4 time signature. It features a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The accompaniment consists of a piano part with chords and a bass line with eighth notes. The piano part uses a 'f' dynamic. The bass line has a steady eighth-note pattern.

5

Chords: C, Em, Am, F, G7

Detailed description: This system contains measures 5 through 9. The melody continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with chords and a bass line. The piece ends with a double bar line and repeat dots.

Zweiter Teil

9

Chords: Dm, Bb, Gm, C, Am

Dynamic: *mf*, *crescendo*

4/4

Detailed description: This system contains measures 9 through 13. The melody is written in treble clef with a 4/4 time signature. It features a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The piano part uses a 'mf' dynamic and includes 'crescendo' markings. The bass line has a steady eighth-note pattern.

14 B \flat Gm A7 Dm F/G* G7

Dritter Teil

dieser Teil darf mit improvisiertem Vogelgezwitscher verziert werden, wenn wir genug SpielerInnen sind

ganz leise

19 C